



# INTERNATIONAL TURNING EXCHANGE

RESEARCH EXPLORATION COLLABORATION

The Wood Turning Center's International Turning Exchange (ITE) is an annual residency program for professional lathe turners, scholars and photojournalists from around the world.

## 2004 INTERNATIONAL TURNING EXCHANGE RESIDENT FELLOW

**Matthew Harding**, lathe artist

Mitchell, Australia

**Michael Mocho**, lathe artist

Albuquerque, New Mexico

**Andrew Potocnik**, lathe artist

Melbourne, Australia

**Marcus R. Tatton**, lathe artist

Neika, Tasmania, Australia

**Joël Urruty**, furniture maker/sculptor

Middletown, NY

**Linette Messina**, photojournalist

Philadelphia, PA

**Michael Sandor Podmaniczky**, Scholar

Wilmington, DE

## 2004 Calendar of Events

### 2004 Open Community Day - Sunday July 18 – 9:30am-4:30pm

Spend the day with the ITE resident fellows in their workshop as they demonstrate their skills and discuss their work. \$15 fee includes lunch.

**The University of the Arts, Wood Working Department Anderson Hall, 4<sup>th</sup> floor, 333 South Broad Street, Philadelphia**

Parking is available at Broad and Pine and throughout the area.

Presented by the Wood Turning Center, University of the Arts and local chapters of the American Association of Woodturners: Bucks Woodturners, Del Val Woodturners, Keystone Woodturners and Lehigh Woodturners.

### **allTURNatives: Form + Spirit** Exhibition Opening and Conference August 6 & 7, 2004

Please join us for the annual International Turning Exchange Exhibition Opening and Conference concluding the ITE program. Events will include the allTURNATIVES: Form+ Spirit opening, the Wood Turning Center's annual meeting and lunch, presentations by the ITE resident fellows, tours through Old City's galleries and a banquet.

#### **Opening - A First Friday Event !**

Meet the resident fellows and enjoy the installation

of work depicting the ITE experience. An opportunity to purchase work from the exhibition.

**Friday, August 6**

**5:30 – 8pm**

#### **Exhibition Conference**

**WTC Annual Meeting, 2004** - Lunch will be served.

**Gallery Talk by the ITE Resident Fellows**

Learn more about the ITE program as the resident fellows present and discuss their work.

**Old City Scavenger Hunt** - Explore area galleries in search of lathe art.

The owner of the first completed hunt list receives a sampling of WTC publications– a \$100 value

Banquet - **Information will be sent upon registration.**

**Saturday August 7**

**12:30 – 8pm**

**12:30 – 2 pm**

**2 pm – 4 pm**

**4 pm – 6 pm**

**6 pm – 8 pm**

### **Please send your registration with advance payment by July 17**

**Mail to: Wood Turning Center**, 501 Vine Street, Philadelphia, PA 19106 **Fax:** 215-923-4403

Or register on line at [www.woodturningcenter.org](http://www.woodturningcenter.org)

Yes, I want to attend Open Community Day on July 18

\$15 includes lunch and all activities

\_\_\_\_\_ Number of people @ \$15 each = Total Payment \_\_\_\_\_

Yes, I want to attend the allTURNatives: Form + Spirit Exhibition Conference on August 7

\$55 members / \$65 non-members \$100 ITE Supporter (after July 18: \$75 members / \$85 non-members)

\_\_\_\_\_ Number of people @ \_\_\_\_\_ each = Total Payment \_\_\_\_\_

**Payment Method:** Check enclosed Visa MasterCard 0 Amex

**Name** \_\_\_\_\_

**Street Address** \_\_\_\_\_

**City** \_\_\_\_\_ **State** \_\_\_\_\_ **Zip** \_\_\_\_\_

**Phone** \_\_\_\_\_ - \_\_\_\_\_ **Evening Phone** \_\_\_\_\_ - \_\_\_\_\_ **e-mail** \_\_\_\_\_

**Credit Card #** \_\_\_\_\_ **Exp. Date** \_\_\_\_\_

**Cardholder's Signature** \_\_\_\_\_



## RESEARCH EXPLORATION COLLABORATION

### 2004 INTERNATIONAL TURNING EXCHANGE RESIDENT FELLOWS

**Matthew Harding** is an established furniture designer/maker, wood carver and sculptor from Australia with over twenty years of experience working in wood and arts related fields. His works encompass large-scale public sculpture, furniture design, fine art exhibitions and lecturing. Harding's aesthetic influences are from the natural world and geometry. He views his art as a playground for manipulating a wide range of materials and processes, forging links between cutting edge technologies such as laser cutting and computer controlled routing to more traditional craft based skills such as carving. Harding has exhibited his art extensively in Australia and received numerous grants, commissions, and awards. Harding was selected for a Churchill Fellowship to research carving, sculpture, and furniture design in 1998.

**Michael Mocho** of Albuquerque, New Mexico has been a self-employed woodworker for over 20 years and has produced original designs and commissions in the areas of custom furniture, architectural millwork, prototype development and fabrication. He has been employed as an instructor in the Fine Woodworking Program at Santa Fe Community College since 1997. Mocho most recent works involve smaller objects – mostly turned containers – presented in the context of larger vessel or cabinet. Experienced with fine national residency programs, Mocho looks forward to working collaboratively with his fellow woodturning residents.

**Andrew Potocnik** has had from his early youth, a fascination with creating things in wood. His appreciation of wood for its color, smell, feel, grain and other intrinsic qualities has made him an accomplished wood turner and teacher. He continues to challenge the conventions within the woodworking field to explore and celebrate the material nature of once living matter. Photonic was born in 1963 in Melbourne, Australia and received his Bachelor of Education (Arts and Crafts) from Melbourne College of Advanced Education. He has exhibited extensively throughout Australia and also in other major cities around the world.

**Marcus Tatton** of Tasmania, Australia came to workworking from an early age and is university trained in wood sculpture and furniture design. He became a drum and percussion instrument maker and has developed his own line of drums created from logs, workshops, and performances. A Woodcarving Instructor at Australian School of Fine Furniture, Tatton is active in teaching children and adults, through classes and demonstrations, the techniques and therapeutic benefits of woodcraft. His expectations for the ITE residency are uninterrupted time to develop a new body of work, collaboration with other residents, and perhaps even a “Making Your Drum” workshops.

**Joël Urruty** of Middletown, New York has his MFA in Woodworking and Furniture Design from the Rochester Institute of Technology. Urruty has been a woodworking instructor at numerous schools as well as an adjunct professor at Philadelphia University. Presently a full-time artist, Urruty has an extensive exhibition history and has received numerous awards for his abstract figurative wood sculptures. He hopes that through the ITE residency he will gain more knowledge of woodturning and looks forward to exchanging ideas and aesthetic concerns with his fellow artists.

**Linette Messina** of Philadelphia has been selected as the photojournalist for the 2004 ITE Residency Program. An emerging young artist, she has already developed extensive experience in documentary photography from employment with the City of Philadelphia, among other sources. Messina will capture the process of the residency through the story telling of photographs and interviews. A 2000 graduate of Drexel University, she will bring a well-trained eye and youthful energy to the residency program.

**Michael Sandor Podmaniczky** of Wilmington, Delaware has been selected as the 2004 ITE Resident Fellow Scholar. Mr. Podmaniczky is the senior Conservator of Furniture at Winterthur Museum and is an Associate Professor with the Winterthur/University of Delaware Program in Art Conservation. He has an extensive record of publications, professional presentations and lectures at such venues as: the Delaware Art Museum, Sotheby's Decorative Art Institute, Fine Woodworking and WoodenBoat journals. As former owner of Invisible Hand Woodworks, Mike Podmaniczky, who is also a highly skilled wood craftsman and boat builder, brings years of intellectual and creative experience in the wood art and furniture field to the summer residency program.